



“Zitto, Zitto”

Comedy and circus show
With and by Claudio Cremonesi

Running for over 25 years, the show embodies a lifetime of artistic experience: never the same twice, it is able to renew itself with every performance, shaped by the context and by the playful improvisation with the audience, in a unique style.

Whether on the street or on stage, Claudio Cremonesi immediately breaks down the distance with his audience and drags everyone in, adults and children alike, into a whirlwind of imaginative comic moments, unexpected juggling numbers, and daring balancing acts. Everyday objects are transformed and made surprising (a suitcase you can pedal, dancing brooms, flying tires...). Through the dialogue that takes shape with the audience, the actor shares thoughts, comments, poetic quotations, jokes, improvised moments, and gags.

“Zitto, Zitto” (Quietly, Quietly): a show that actually “speaks, speaks” to everyone. An antidote to social distancing, an excuse to play together.



About Claudio Cremonesi

Claudio Cremonesi is an actor, a clown, a juggler and a performer of balancing acts. Born in 1968 in Milan, he’s been working as a street and theatre artist since the late ‘80s. He creates both his own shows and in collaboration with other theatre companies, performing in international theatres, village festivals, streets, schools, and circuses — always with the joy of meeting the audience and playing with them. In 2015, he was a clown and juggler in the Cirque du Soleil production *Allavita!* Expo Milan. He is also a director, trainer, and builder of stage props.

Video Promo: <https://youtu.be/Wclf0zBVeCl>

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