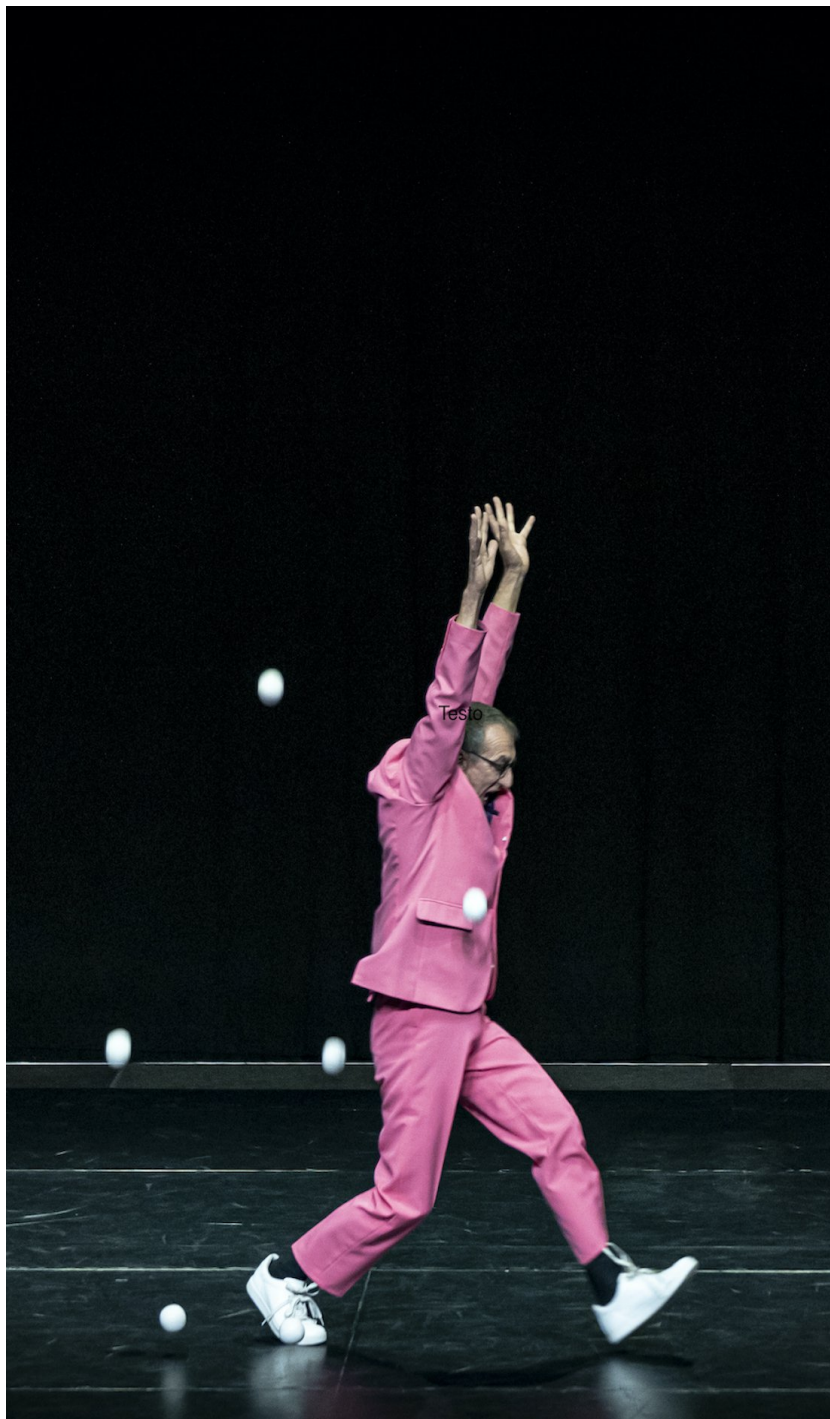


Striptease

by Claudio Cremonesi and Silvia Gribaudo
with Claudio Cremonesi



Credits

by **Claudio Cremonesi e Silvia Gribaudi**

with **Claudio Cremonesi**

choreographic direction: **Silvia Gribaudi**

text e juggling: **Claudio Cremonesi**

assistant director: **Francesca Albanese**

lighting design: **Alessandro Palumbi**

styling: **Erica Sessa**

music: **Autori vari e LSKA/ Luca Scappellato**

production: **Piazzato Bianco e Zebra**

with the support: **Spazio Magnete (ECATE) e Centro Culturale Rosetum, Milano**

Winning show of Trampolino Vetrina 2025, an initiative of the ministerial project Circ-Up3.0 di A.C.C.I.

Promo video: <https://youtu.be/4SMiuRTkthc>



Striptease

The language of the performance spans circus, dance and speech.

The protagonist is a man over 55 who raises questions and reflects on the poetic value of undressing, losing, letting go, surrendering and laying oneself bare; starting from juggling acts that follow one another like in a striptease, he shares thoughts on the changes of the body with age.

In this comic and poetic show, fragility becomes the essential quest to grasp that intimacy that disarms and reveals visions of another possible human experience.

The man on stage says: *"I feel like a juggler in reverse, a losing juggler. Lose what? Lose things."*



STRIPTease originates from the collaboration between Claudio Cremonesi juggler, actor, clown and Silvia Gribaudo choreographer and dancer.

"We started by using juggling numbers as a way to talk about other things" Claudio Cremonesi explains.

"My gaze was more on the body" says Silvia Gribaudo *"I am struck by Claudio's physicality and his way of moving, by his way of feeling and interpreting music. Claudio worked on the juggling scores to serve the sense of what we wanted to tell with this striptease dedicated to losing things. Francesca Albanese's outside eye helped us to focus on words and images to create a poetic striptease"*.

"With Striptease, interpreted by Claudio Cremonesi, the boundary between clowning, drama theatre and performance are swept away.

We are faced with pure poetry, and any distinction of genre loses importance. Claudio Cremonesi is impeccable as he moves between juggling, acting and mime.

Striptease is an all-round show that challenges the artist and allows him to use a wide range of creative tools. What we see on stage is a somewhat absent-minded character who loses bits, words and loved ones.

Gribaudo and Cremonesi's show is about loss and the effort to find a deeper meaning: it's an invitation to get rid of what's useless, to let go of what burdens us, not as an act of forgetfulness but as an act to move forward." Gianfranco Falcone. <http://www.mentinfuga.com>

Bio

Claudio Cremonesi | Performer

Claudio Cremonesi is an actor, a clown, a juggler and a performer of balancing acts. Born in 1968 in Milan, he's been working as a street and theatre artist since the late '80s. He creates both his own shows and in collaboration with other theatre companies, performing in international theatres, village festivals, streets, schools, and circuses — always with the joy of meeting the audience and playing with them. He was a clown in the Cirque du Soleil production *Allavita!* Expo Milan 2015.

<http://www.claudiocremonesi.it>

Silvia Gribaudo | Director

Silvia Gribaudo is an Italian choreographer and performing artist. Since 2004, she has focused her research on the social impact of bodies, placing comedy and the relationship between audience and performer at the center of her choreographic language. Her most recent production is *GRAND JETÉ* (2023), a co-production with MM Contemporary Dance Company (IT), La Biennale de Lyon (FR), Théâtre de la Ville (FR), Rum för Dans (SE), Torinodanza Festival (IT), International Dance Festival TANEC PRAHA (CZ), Zodiak - Side Step Festival (FIN), and National Theatre Brno as part of Theatre World Festival Brno (CZ).

<http://www.silviagribaudo.com>

Francesca Albanese | Assistant Director

Francesca Albanese is an actress born in Milan in 1972. She began her career in theater in 1992. She is one of the founders of Qui e Ora Residenza Teatrale, a theater company that brings contemporary themes to the stage through a blend of diverse artistic languages and curates cultural projects that place local communities and citizens at the center of artistic experimentation. With Qui e Ora, she has performed in several shows, including *Vertigine della lista*, *Ladies Body Show*, and *My Place*.

Contact

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